UNITED STATES GOVERNMENT

Memorandum

TO : SAC (157-10673)

DATE: 4/18/68

FROM : ASAC SYLVESTER

SUBJECT: MURKIN

Re CONTINENTAL DANCE STUDIO

When interviewing employees and persons connected with the Continental Dance Studio in this case, ROGER LOVIN, husband of Mrs. SANDRA LOVIN, advised that in 1964-65, when his wife was employed at the Continental Dance Studio, he, ROGER LOVIN, had taken instructions at the Continental Dance Studio to become an instructor. on occasion

LOVIN advised he did not know ERIC STARVO GALT, knows no one who was at the studio at the time who remotely resembled the photo of GALT displayed to him.

LOVIN during this interview stated, however, that he was an acquaintance and friend of KERRY THORNLEY who has testified and furnished information to DA GARRISON in reference to GARRISON's investigation concerning the assassination of President KENNEDY.

LOVIN stated that THORNLEY was charged with perjury by GARRISON in reference to his testimony before Orleans Parish Grand Jury in the KENNEDY assassination case. LOVIN stated as a result of his acquaintance and friendship with THORNLEY, he was summoned to DA GARRISON's office approximately three weeks before Mardi Gras, 1968 (which was 2/27/68) and was questioned concerning LOVIN's whereabouts in 1963.

LOVIN stated that during LOVIN's questioning at DA GARRISON's office, LOVIN was shown many photos, some police mug shots, some which might have been made with a telephoto lens, which he based on the appearance of the photo.

LOVIN stated that one photo which ~~appeared to be shot with a telephoto lens~~ had the name "STARVO" on it. a police mug shot like photo was not

LOVIN stated he had read a fiction book concerning a character named ERNEST STAVRO BLOFELD and this is how he recalled the similarity of the name STARVO.

JTS:sam
(2)

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LOVIN stated he cannot recall anything else about this photo he saw in the DA's office, except that it was a 3/4 profile.

He could not identify the photo of ERIC STARVO GALT as being identical with this photo at all. He said he could not recall anything except the name STARVO which was part of the complete name on the photo, but the name on the photo was similar to the fictitious character ERNEST STAVRO BLOFELD in the book.

Above investigation conducted by SA L. M. SHEARER.